

LABORATORIO 2 DE ANÁLISIS DE CORRESPONDENCIAS

Consiste de cuatro variables categórica nominales que son registradas en doce observaciones. Las categorías incluidas en cada variable son:

Género: dos categorías (masculino, femenino)

Edad: tres categorías (joven, mayor, adulto)

Estado civil: dos categorías (soltero, casado)

Color del pelo: cuatro categorías (claro, castaño, negro, rojizo)

Las mediciones en el siguiente resumen.

Lista de 12 observaciones y sus categorias en cuatro variables				
Obs.	Género	Edad	Estado civil	Color pelo
1	M	joven	soltero	castaño
2	M	adulto	soltero	rojizo
3	F	mayor	casado	claro
4	M	adulto	soltero	negro
5	F	mayor	casado	negro
6	F	mayor	soltero	castaño
7	M	joven	casado	rojizo
8	M	adulto	casado	claro
9	M	mayor	soltero	castaño
10	F	joven	casado	negro
11	F	adulto	soltero	castaño
12	M	joven	casado	claro

Las variables y las observaciones fueron registradas en una matriz donde cada fila representa una observación con todas las respuestas en ceros y unos. Cada variable genera tantas columnas cuantas categorías incluya. Las categorías observadas por cada observación son registradas con 1 la que corresponda y 0 las que no. El resultado es la tabla G que sigue.

Obs.	Género	Edad	Edo. civil	Color pelo
1	1 0	1 0 0	1 0	0 1 0 0
2	1 0	0 0 1	1 0	0 0 0 1
3	0 1	0 1 0	0 1	1 0 0 0
4	1 0	0 0 1	1 0	0 0 1 0
5	0 1	0 1 0	0 1	0 0 1 0
6	0 1	0 1 0	1 0	0 1 0 0
7	1 0	1 0 0	0 1	0 0 0 1
8	1 0	0 0 1	0 1	1 0 0 0
9	1 0	0 1 0	1 0	0 1 0 0
10	0 1	1 0 0	1 0	0 1 0 0
11	0 1	0 0 1	0 1	1 0 0 0
12	1 0	1 0 0	0 1	1 0 0 0

El resultado de multiplicar la transpuesta de G por su original es una matriz simétrica cuadrada cuyo orden es el máximo de categorías incluidas en todas las variables. Es decir, G^*G incluirá una diagonal principal en bloques en los que se consolida la frecuencia de cada variable y, a los lados de la diagonal de bloques, las tablas cruzadas por cada par de variables.

La matriz conocida como matriz de Burt, se muestra a continuación.

MATRIZ DE BURT (G'G)												
Género	M	7	0	3	1	3	4	3	2	2	1	2
	F	0	5	1	3	1	2	3	2	2	1	0
Edad	J	3	1	4	0	0	2	2	1	2	0	1
	M	1	3	0	4	0	2	2	1	2	1	0
	A	3	1	0	0	4	2	2	2	0	1	1
Edo. civil	S	4	2	2	2	2	6	0	0	4	1	1
	C	3	3	2	2	2	0	6	4	0	1	1
Color pelo	Cl	2	2	1	1	2	0	4	4	0	0	0
	Cst	2	2	2	2	0	4	0	0	4	0	0
	N	1	1	0	1	1	1	1	0	0	2	0
	R	2	0	1	0	1	1	1	0	0	0	2

Esta matriz es el armazón principal para poder evaluar un análisis de correspondencia múltiple y su limitante será la capacidad operativa para resolver el problema matricial.

A tal efecto utilizaremos nuevamente la función mcorran2, de MATLAB, preparada para representar gráficamente las asociaciones.

Para las coordenadas y hallar la métrica correspondiente usaremos esta **function mcorran2(X)**, desarrollada para Mathworks por Trujillo-Ortiz, Méjico

Algunos comentarios, al igual que en el ejercicio anterior, no forman parte de los resultados de la función. Fueron incluidos posteriormente para dar breves explicaciones y están señalados en letra cursiva.

```
>> diary BURT
>> load analcorr.txt
% Matriz de ceros y unos
>> analcorr
analcorr =
```

1	1	0	1	0	0	1	0	0	1	0	0
2	1	0	0	0	1	1	0	0	0	0	1
3	0	1	0	1	0	0	1	1	0	0	0
4	1	0	0	0	1	1	0	0	0	1	0
5	0	1	0	1	0	0	1	0	0	1	0
6	0	1	0	1	0	1	0	0	1	0	0
7	1	0	1	0	0	0	1	0	0	0	1
8	1	0	0	0	1	0	1	1	0	0	0
9	1	0	0	1	0	1	0	0	1	0	0
10	0	1	1	0	0	1	0	0	1	0	0
11	0	1	0	0	1	0	1	1	0	0	0
12	1	0	1	0	0	0	1	1	0	0	0

% En el paso previo se leyó la matriz de unos y ceros para este ejemplo
% eliminamos la primera columna que es un indicador de observaciones
%

>> B=[analcorr(:,2:12)]

>> B

B =

1	0	1	0	0	1	0	0	1	0	0
1	0	0	0	1	1	0	0	0	0	1
0	1	0	1	0	0	1	1	0	0	0
1	0	0	0	1	1	0	0	0	1	0
0	1	0	1	0	0	1	0	0	1	0
0	1	0	1	0	1	0	0	1	0	0
1	0	1	0	0	0	1	0	0	0	1
1	0	0	0	1	0	1	1	0	0	0
1	0	0	1	0	1	0	0	1	0	0
0	1	1	0	0	1	0	0	1	0	0
0	1	0	0	1	0	1	1	0	0	0
1	0	1	0	0	0	1	1	0	0	0

>> %

% Hallamos la matriz de Burt

%

>> **X=B'*B**

X =

7	0	3	1	3	4	3	2	2	1	2
0	5	1	3	1	2	3	2	2	1	0
3	1	4	0	0	2	2	1	2	0	1
1	3	0	4	0	2	2	1	2	1	0
3	1	0	0	4	2	2	2	0	1	1
4	2	2	2	2	6	0	0	4	1	1
3	3	2	2	2	0	6	4	0	1	1
2	2	1	1	2	0	4	4	0	0	0
2	2	2	2	0	4	0	0	4	0	0
1	1	0	1	1	1	1	0	0	2	0
2	0	1	0	1	1	1	0	0	0	2

>> % métrica y gráficas de ACM

%

% Iniciamos la función, donde X es la matriz de Burt

%

>> **mcorran2(X)**

Give me the vector of categories of each variable. Please, use []: [2 3 2 4]

Inertias of the Multiple Correspondence Analysis

for the Burt matrix given.

Eigenvalue	Percent (Inertia)	Cummulative Percent
0.2333	37.77	37.77
0.2032	32.90	70.67
0.1000	16.18	86.85
0.0384	6.22	93.07
0.0281	4.55	97.62
0.0144	2.33	99.96
0.0003	0.04	100.00

Total 100.00
Variable categories = 2 3 2 4

Adjusted inertias of the Multiple Correspondence Analysis for the Burt matrix given.

Eigenvalue (Inertia)	Percent	Cummulative Percent
0.09653	40.17	40.17
0.07168	29.83	70.01
0.00778	3.24	73.25

Total 73.25
Variable categories = 2 3 2 4

% A este punto se obtiene los autovalores que al ser multiplicados
% Luego las asociaciones. Veamos las posibles combinaciones.

Are you interested to get the dimensions plots? (y/n): y

The pair-wise plots you can get are: 21

Dm =

1 2
1 3
1 4
1 5
1 6
1 7
2 3
2 4
2 5
2 6
2 7

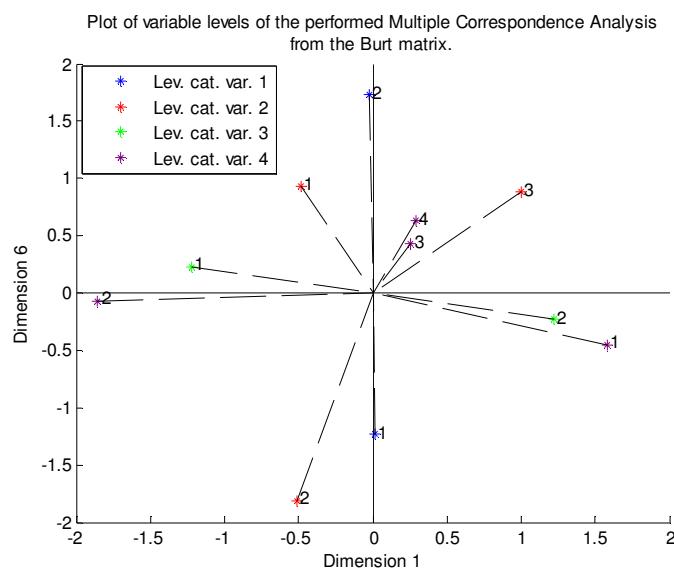
3 4
3 5
3 6
3 7
4 5
4 6
4 7
5 6
5 7
6 7

Give me the interested dimensions to plot. Please, use [a b]:[**1 6**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



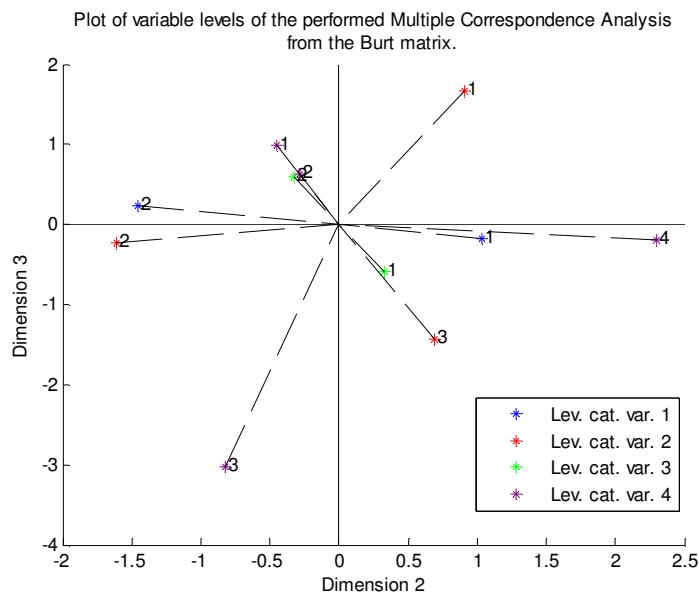
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**2 3**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



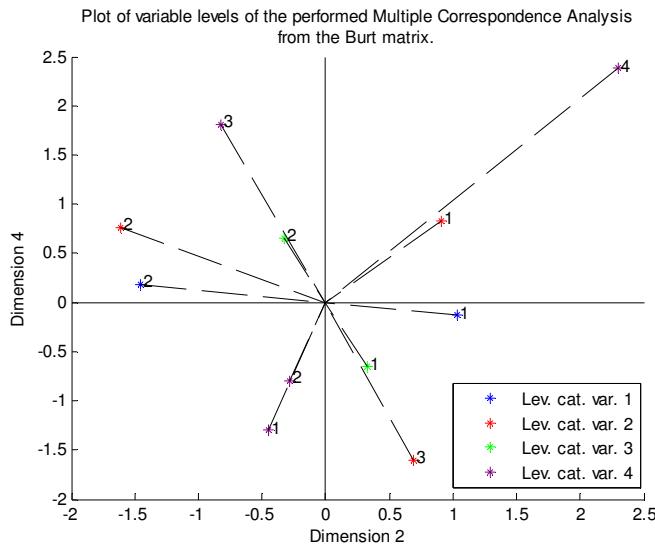
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**2 4**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



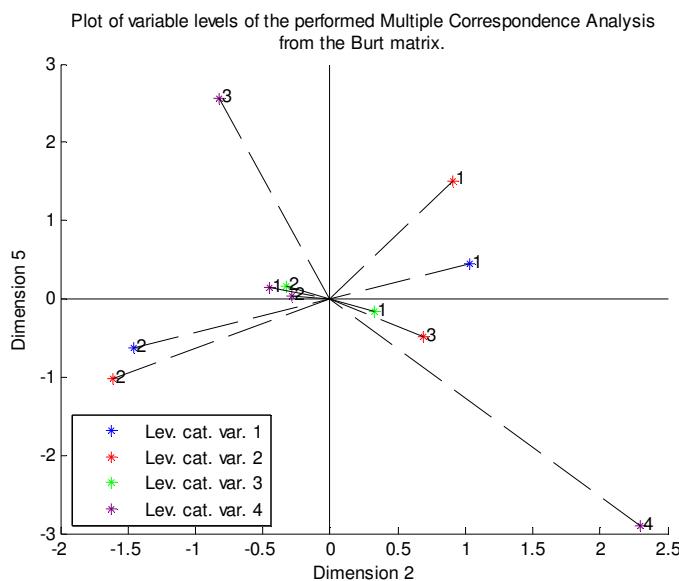
Do you need another plot? (y/n): y

Give me the interested dimensions to plot. Please, use [a b]:[2 5]

Are you interested to plot the origin reference of the variable levels? (y/n): y

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): y



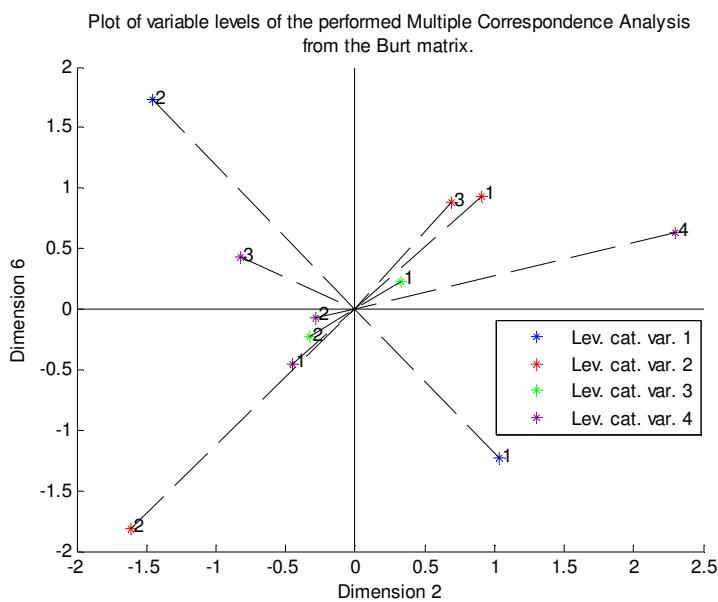
Do you need another plot? (y/n): y

Give me the interested dimensions to plot. Please, use [a b]:[**2 6**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



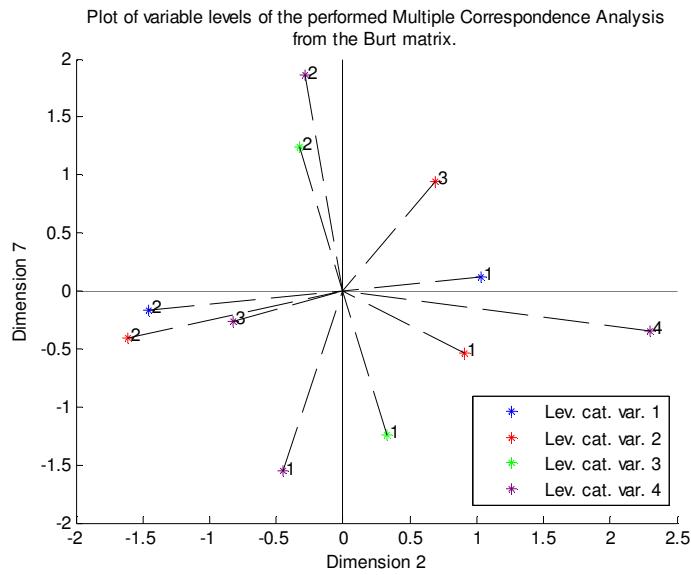
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**2 7**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



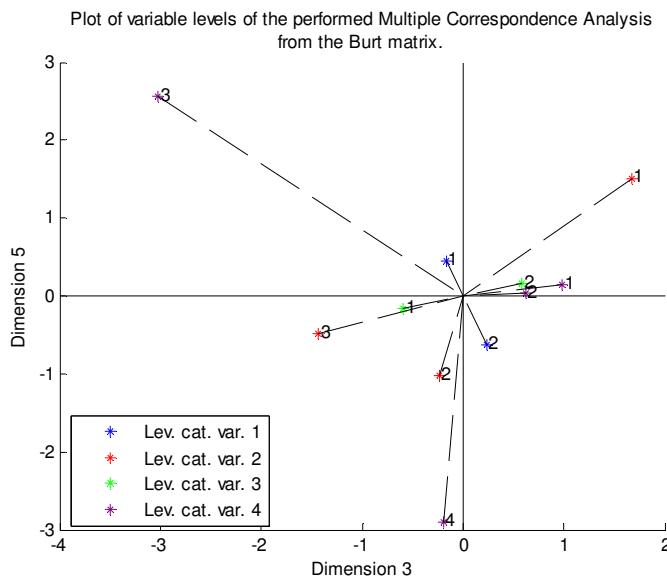
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**3 5**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



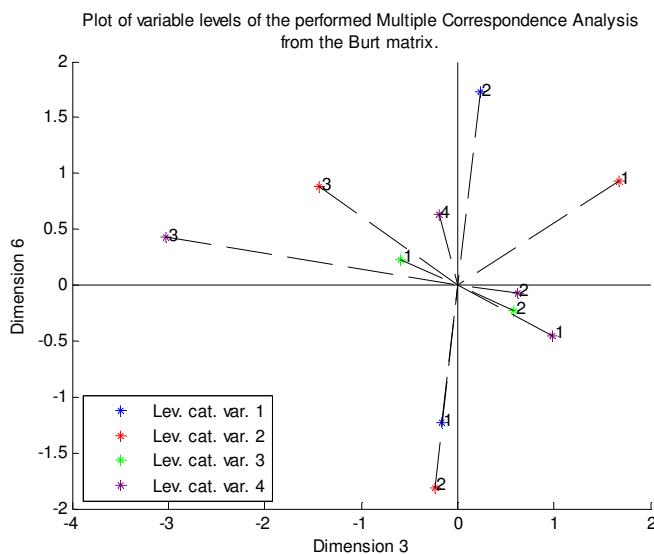
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**3 6**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



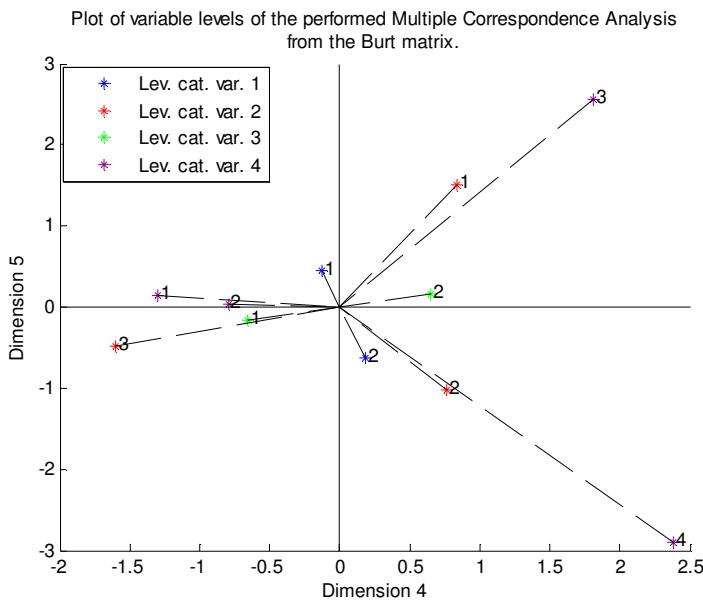
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**4 5**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



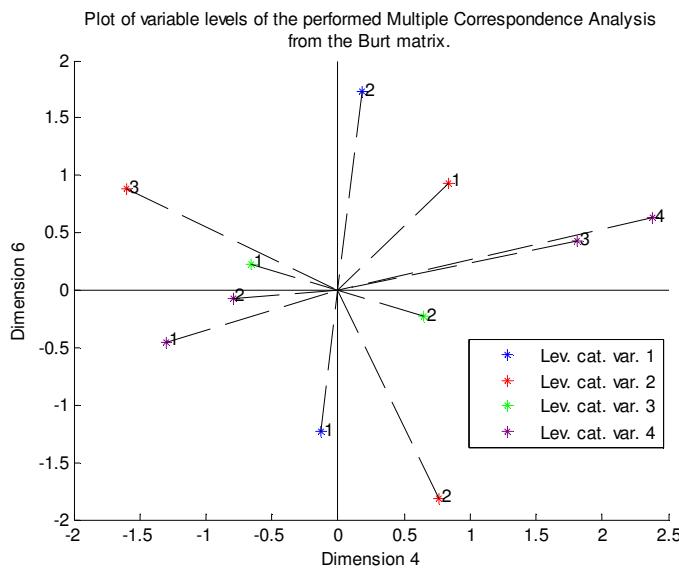
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**4 6**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



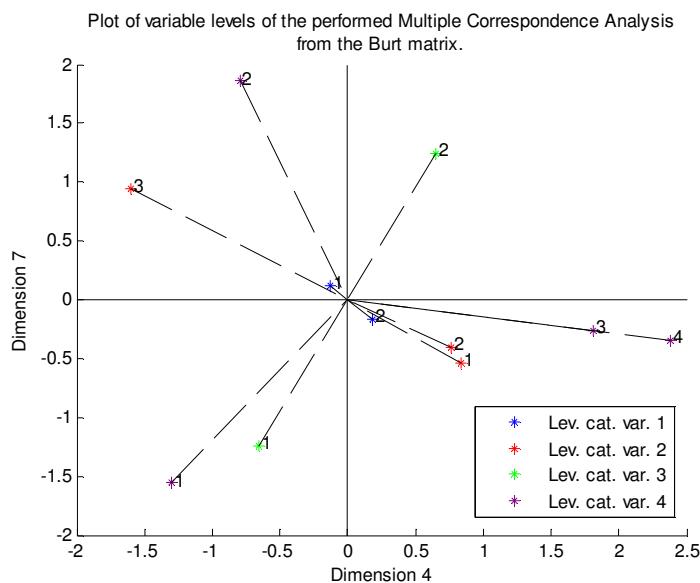
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**4 7**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



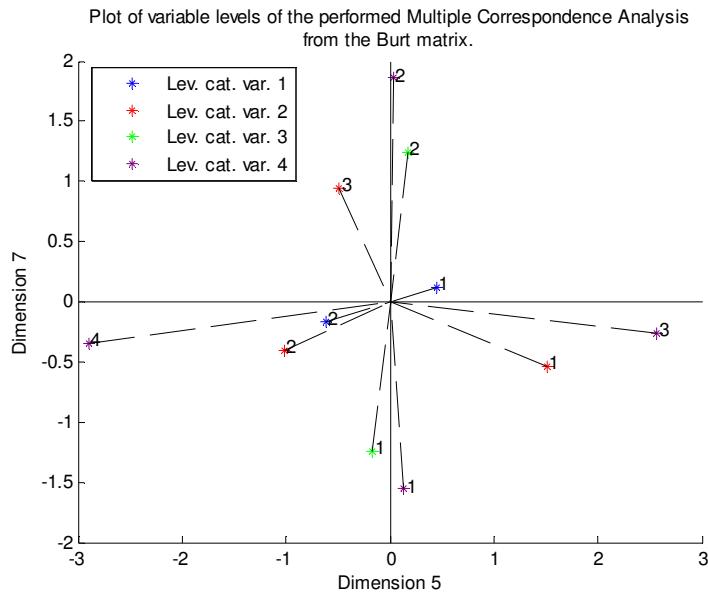
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**5 7**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



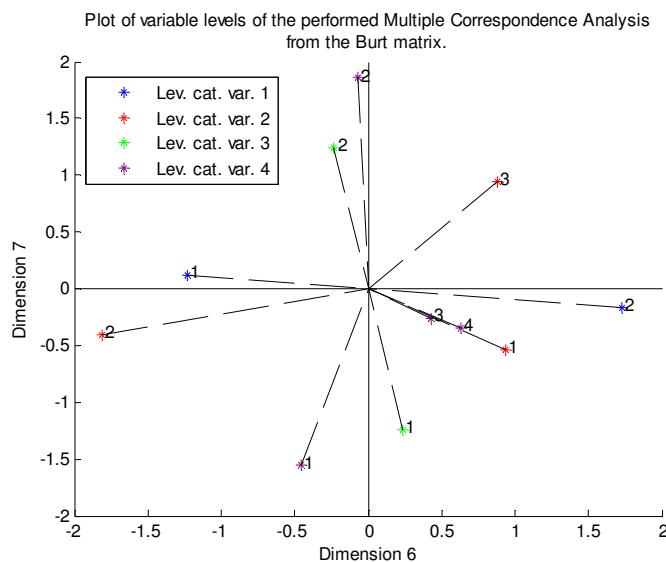
Do you need another plot? (y/n):**y**

Give me the interested dimensions to plot. Please, use [a b]:[**6 7**]

Are you interested to plot the origin reference of the variable levels? (y/n): **y**

Note: At the end of the program execution. If you are interested to fit the variable labels on the generated figures you can turn-on active button 'Edit Plot', do click on the selected label and drag to fix it on the desired position. Then turn-off active 'Edit Plot'.

Are you interested to plot the origin quadrature? (y/n): **y**



Do you need another plot? (y/n):**n**