

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)



*A mi querido y estimado amigo,
Oscar Eduardo Fernández Guillén.*

*Buen crítico taurino y amante
del Pasodoble, la Copla, la Tauromaquia y lo Español.
Gracias por todo lo que has hecho por mí
en aquellas extraordinarias tierras americanas.
Que disfrutes tu pasodoble y que Dios reparta suerte.*



Pasodoble de: Luis Carlos Martín Martín-Consuegra

Año 2010

<http://personales.ya.com/partituras-luis>

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Flauta 1ª y 2ª *sf p*

Oboe 1º y 2º *sf p*

Requinto *sf p*

Clarinete Pral. y 1º *sf p*

Clarinete 2º y 3º *sf p*

Clarinete Bajo *sf*

Saxofón Alto 1º y 2º *sf mf*

Saxofón Tenor 1º y 2º *sf mf*

Saxofón Barítono *sf sf f*

Fagot *sf mf*

Trompa Fa 1ª, 2ª y 3ª *sf mf*

Trompeta Sib 1ª, 2ª y 3ª *sf sf*

Fliscorno 1º y 2º *sf sf*

Trombón 1º, 2º y 3º *sf sf f*

Bombardino 1º y 2º *sf mf sf f mf*

Tuba *sf sf f*

Timbales *G - C - D - F sf sf*

Caja y Castañuelas *sf p*

Bombo y Platos *sf f*

Cascabeles (en defec. Plato Susp.) *sf p*

Fl. 1, 2
sf p

Ob. 1, 2
sf p

Req.
sf p

Cl. Pral., 1
sf p

Cl. 2, 3
sf p

Cl. B.
sf f

Sax. A. 1, 2
mf

Sax. T. 1, 2
mf

Sax. B.
sf f

Fgt.
mf

Trmp. 1, 2, 3
mf

Tpt. 1, 2
sf

Flis. 1, 2
sf

Tbn. 1, 2, 3
sf f

Bdno. 1, 2
sf f

Tba.
sf f

Timb.
sf f

Cj. y Cast.
sf p

Bm. y Pl.
f

17

Fl. 1, 2 *sf p*

Ob. 1, 2 *sf p*

Req. *sf p*

Cl. Pral., 1 *sf p* *mp* 3 3 3

Cl. 2, 3 *sf p* *mp* 3 3 3

Cl. B. *sf f* *mp* 3 3 3

Sax. A. 1, 2 *sf f* *mp* 3 3 3

Sax. T. 1, 2 *sf f* *mp* 3 3 3

Sax. B. *sf f* *mp*

Fgt. *sf f* *mp*

Trmp. 1, 2, 3 *sf* *mp* *p* *mf*

Tpt. 1, 2 *sf* *mp* *p* *mf*

Flis. 1, 2 *sf* *mp* *p* *mf*

Tbn. 1, 2, 3 *sf f* *mp*

Bdno. 1, 2 *sf f* *mp* 3 3 3

Tba. *sf f* *mp*

Timb. *sf f*

Cj. y Cast. *sf p* *mp*

Bm. y Pl. *f* *mp*

En defec. de Trompas ó Fliscornos

33

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

f *mp* *mf* *f* *mp* *p*

En defec. de Trompas ó Fliscrnos

41

The musical score features the following instruments and parts:

- Fl. 1, 2**: Flute parts, mostly resting.
- Ob. 1, 2**: Oboe parts, mostly resting.
- Req.**: English Horn part, mostly resting.
- Cl. Pral., 1** and **Cl. 2, 3**: Clarinet parts (1st and 2nd) with *mp* dynamics and triplets.
- Cl. B.**: Clarinet Bass part.
- Sax. A. 1, 2** and **Sax. T. 1, 2**: Saxophone parts (Alto and Tenor) with *mp* dynamics and triplets.
- Sax. B.**: Saxophone Bass part.
- Fgt.**: Bass Drum part.
- Trmp. 1, 2, 3**: Trumpet parts with *mf* and *mp* dynamics.
- Tpt. 1, 2**: Trombone parts with *mf* and *mp* dynamics. Includes the instruction *Obligato*.
- Flis. 1, 2**: Flute parts with *mf* and *mp* dynamics.
- Tbn. 1, 2, 3**: Trombone parts with *mf* and *mp* dynamics.
- Bdno. 1, 2**: Bass Drum parts with *mf* and *mp* dynamics and triplets.
- Tba.**: Tuba part.
- Timb.**: Timpani part with *mp* dynamics.
- Cj. y Cast.**: Cymbals and Castanets part with *mf* dynamics.
- Bm. y Pl.**: Basses and Pianos part.

The score includes various musical notations such as triplets, dynamics (*mf*, *mp*), and articulations like *Obligato* and accents.

65

This musical score page, numbered 65, contains parts for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- Req.
- Cl. Pral., 1
- Cl. 2, 3
- Cl. B.
- Sax. A. 1, 2
- Sax. T. 1, 2
- Sax. B.
- Fgt.
- Trmp. 1, 2, 3
- Tpt. 1, 2
- Flis. 1, 2
- Tbn. 1, 2, 3
- Bdno. 1, 2
- Tba.
- Timb.
- Cj. y Cast.
- Bm. y Pl.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents), and performance instructions (trills, slurs). It features several triplet markings (indicated by '3' over notes) and a key signature of two flats.

73

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pral., 1
Cl. 2, 3
Cl. B.
Sax. A. 1, 2
Sax. T. 1, 2
Sax. B.
Fgt.
Timp.
Tpt. 1, 2
Flis. 1, 2
Tbn. 1, 2, 3
Bdno. 1, 2
Tba.
Timb.
Cj. y Cast.
Bm. y Pl.

mp 3 3 3
mp 3 3 3
mp 3 3 3
mp 3 3 3
mp
mf *mf* *mf*

81

Fl. 1, 2 *f* 3

Ob. 1, 2 *f* 3

Req. *f* 3

Cl. Pral., 1 *f* 3

Cl. 2, 3 *f* 3

Cl. B. *f*

Sax. A. 1, 2 *f* 3

Sax. T. 1, 2 *f* 3

Sax. B. *f*

Fgt. *f* 3

Trmp. 1, 2, 3 *f* 3

Tpt. 1, 2 *f* 3

Flis. 1, 2 *f*

Tbn. 1, 2, 3 *f*

Bdno. 1, 2 *f* 3

Tba. *f*

Timb. *f*

Cj. y *mf* *mp* *f* 3

Cast. *f* 3

Bm. y Pl. *f*

90/106

Solo uno

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

f *3*

p *3* *Solo uno*

p *Solo un Pral.*

p

p

f *Expresivo* *3* *3* *3*

p *Tenor 1º en defecto de Bombardino ó Fagot*

p

p

f *3* *f* *Expresivo* *3* *3* *3* *3*

p *Defecto de Trompas*

p

p

p

p

98

1. 2.

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

f

f

f

f

f

5

Oblig.

f

Obligado

f

p

f

f

f

Cl. Pral. Tacet

pp

Fl. 1, 2
Poco Rit. a tpo.

Ob. 1, 2

Req.

Cl. Pral., 1
p Poco Rit. a tpo.

Cl. 2, 3
p Poco Rit. a tpo.

Cl. B.

Sax. A. 1, 2
p Poco Rit. a tpo.

Sax. T. 1, 2
p Poco Rit. a tpo.

Sax. B.
p Poco Rit. a tpo.
En defecto de Trompa 3ª

Fgt.
p Poco Rit. a tpo.

Trmp. 1, 2, 3
p Poco Rit. a tpo.

Tpt. 1, 2

Flis. 1, 2
p Poco Rit. a tpo.

Tbn. 1, 2, 3
p Poco Rit. a tpo. mp
En defecto de Trompas

Bdno. 1, 2
p Poco Rit. a tpo.

Tba.
p Poco Rit. mp a tpo.

Timb.

Cj. y Cast.
p Poco Rit. a tpo. mp

Bm. y Pl.
p Poco Rit. mp a tpo.

127

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt. *p*

Trmp. 1, 2, 3 *p*

Tpt. 1, 2

Flis. 1, 2 *p*

Tbn. 1, 2, 3

Bdno. 1, 2 *p*

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

Detailed description: This page of a musical score contains measures 127 through 132. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Eb Cornet, Bass Drum/Plum), and percussion (Bass Drum/Plum). The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Oboe parts are mostly rests. The Clarinet parts have prominent triplet figures. The Saxophone parts have a more melodic and rhythmic character. The Brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics are marked with *p* (piano) for the Flute, Oboe, Clarinet, Saxophone, and Brass sections.

135

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt. *p*

Tmp. 1, 2, 3 *p*

Tpt. 1, 2

Flis. 1, 2 *p*

Tbn. 1, 2, 3

Bdno. 1, 2 *p*

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

Detailed description of the musical score: This page of a musical score, page 16, begins at measure 135. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinet in A (1), Clarinets in Bb (2, 3), Clarinet in Bb (1), Saxophones in A (1, 2), Saxophones in Tenor (1, 2), and Saxophone in Bass. The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, and Timpani. The percussion section includes Cymbals and Bass Drum. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics such as *p* (piano) are indicated. There are several triplets and slurs throughout the score.

143

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pral., 1
Cl. 2, 3
Cl. B.
Sax. A. 1, 2
Sax. T. 1, 2
Sax. B.
Fgt.
Timp. 1, 2, 3
Tpt. 1, 2
Flis. 1, 2
Tbn. 1, 2, 3
Bdno. 1, 2
Tba.
Timb.
Cj. y Cast.
Bm. y Pl.

mf

mf

mf

mf

mf

mf

mf

151

Fl. 1, 2
p Poco Rit. a *tpo.*

Ob. 1, 2

Req.

Cl. Pral., 1
Cl. 1° = 2°
Cl. Pral. Solo
mf
tr

Cl. 2, 3
p Poco Rit. a *tpo.*

Cl. B.

Sax. A. 1, 2
p Poco Rit. a *tpo.*

Sax. T. 1, 2

Sax. B.
p Poco Rit. a *tpo.*
En defecto de Trompa 3ª

Fgt.
p Poco Rit. a *tpo.*

Trmp. 1, 2, 3
p Poco Rit. a *tpo.*

Tpt. 1, 2

Flis. 1, 2
p Poco Rit. a *tpo.*

Tbn. 1, 2, 3
p Poco Rit. a *tpo.*
En defecto de Trompas

Bdno. 1, 2
p Poco Rit. a *tpo.*

Tba.
p Poco Rit. a *tpo.*

Timb.

Cj. y Cast.
p Poco Rit. a *tpo. mp*

Bm. y Pl.
p

159

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

p

Trmp. 1, 2, 3

p

Tpt. 1, 2

Flis. 1, 2

p

Tbn. 1, 2, 3

Bdno. 1, 2

p

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

167

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt. *p*

Trmp. 1, 2, 3 *p*

Tpt. 1, 2

Flis. 1, 2 *p*

Tbn. 1, 2, 3

Bdno. 1, 2 *p*

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

Detailed description: This page of a musical score, numbered 167, contains 18 staves for various instruments. The top staves are for Flutes (1, 2), Oboes (1, 2), and a Recorder. The Clarinet section includes Clarinet in A (1), Clarinet in B (2, 3), and Clarinet in Bb. The Saxophone section includes Saxophone Alto (1, 2), Saxophone Tenor (1, 2), and Saxophone Baritone. The Percussion section includes Field Drum (Fgt.), Trumpets (1, 2, 3), Trombones (1, 2, 3), Bass Drum (Bdno.), and Tubas. The bottom staves are for Cymbals and Castanets (Cj. y Cast.), and Bongos and Congas (Bm. y Pl.). The score features various musical notations such as triplets, trills, and dynamic markings like *p* (piano). The key signature has three sharps (F#, C#, G#).

174

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

Annotations: *tr*, *tr*, *tr*, *tr*(#), 3, 5, 3, 5, 3, 3, 5

181 183

Fl. 1, 2 *f sf p sf p*

Ob. 1, 2 *f sf p sf p*

Req. *f sf p sf p*

Cl. Pral., 1 *f sf p sf p*

Cl. 2, 3 *f sf p sf p*

Cl. B. *sf f*

Sax. A. 1, 2 *f mf mf*

Sax. T. 1, 2 *f mf mf*

Sax. B. *f sf f*

Fgt. *f mf mf*

Trmp. 1, 2, 3 *f mf mf*

Tpt. 1, 2 *f sf*

Flis. 1, 2 *f sf*

Tbn. 1, 2, 3 *f sf f*

Bdno. 1, 2 *f mf sf f*

Tba. *f sf f*

Timb. *f sf f*

Cj. y Cast. *f sf p sf p*

Bm. y Pl. *f sf f*

Cascabeles (en defec. Plato Susp.) *f sf p*

189

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pral., 1
Cl. 2, 3
Cl. B.
Sax. A. 1, 2
Sax. T. 1, 2
Sax. B.
Fgt.
Timp. 1, 2, 3
Tpt. 1, 2
Flis. 1, 2
Tbn. 1, 2, 3
Bdno. 1, 2
Tba.
Timb.
Cj. y Cast.
Bm. y Pl.

mf *sf* *p* *mp* *f* *3*

Platos

Musical score for orchestra and woodwinds, measures 196-201. The score is written for multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fgt.), Trumpet (Timp.), Trombone (Tpt.), Flute (Flis.), Tuba (Tbn.), Bassoon (Bdno.), Tuba (Tba.), Timpani (Timb.), Cymbal (Cj. y Cast.), and Bass Drum (Bm. y Pl.).

The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first two measures (196-197) feature woodwinds and strings playing triplets. The tempo marking is *Poco Rit.* (Poco Ritardando). The dynamics are marked as *mf* (mezzo-forte) and *sf* (sforzando).

The score is divided into two systems. The first system (measures 196-197) shows the woodwinds and strings playing triplets. The second system (measures 198-201) shows the woodwinds and strings playing a variety of rhythms, including accents and sforzando markings. The dynamic markings are *mf* and *sf*.

203

Fl. 1, 2
a tpo.
3

Ob. 1, 2
a tpo.
3

Req.
a tpo.
3

Cl. Pral., 1
a tpo.
3

Cl. 2, 3
a tpo.
3

Cl. B.
f a tpo.

Sax. A. 1, 2
a tpo. f
3

Sax. T. 1, 2
a tpo. f
3

Sax. B.
f a tpo. *8va ad libitum hasta el final*
3

Fgt.
a tpo. f
3

Trmp. 1, 2, 3
f a tpo.
3

Tpt. 1, 2
a tpo.
3

Flis. 1, 2
a tpo.
3

Tbn. 1, 2, 3
a tpo. f
3

Bdno. 1, 2
a tpo. f
3

Tba.
f a tpo.

Timb.
f
3

Cj. y Cast.
a tpo. f

Bm. y Pl.
f a tpo.

210

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pral., 1
Cl. 2, 3
Cl. B.
Sax. A. 1, 2
Sax. T. 1, 2
Sax. B.
Fgt.
Timp. 1, 2, 3
Tpt. 1, 2
Flis. 1, 2
Tbn. 1, 2, 3
Bdno. 1, 2
Tba.
Timp.
Cj. y Cast.
Bm. y Pl.

The musical score for page 26, measures 210-215, features a complex orchestration. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A (Principal 1, 2 & 3), Clarinet in B, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Bass. The brass section consists of Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Tuba, and Timpani. The percussion section includes Conga and Castanets, and a Bass Drum and Snare Drum. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 210-215 show a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

216

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pral., 1
Cl. 2, 3
Cl. B.
Sax. A. 1, 2
Sax. T. 1, 2
Sax. B.
Fgt.
Trmp. 1, 2, 3
Tpt. 1, 2
Flis. 1, 2
Tbn. 1, 2, 3
Bdno. 1, 2
Tba.
Timb.
Cj. y Cast.
Bm. y Pl.

The musical score for page 27, measures 216-222, features a complex orchestration. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A (Practical 1, 2 & 3), Clarinet in B, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Bass. The brass section consists of Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Tuba, and Timpani. Percussion includes Conga and Castanets, and Bass Drum and Snare Drum. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 216-222 show a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is marked with '216' at the beginning of the first staff.

228

The score consists of 15 staves, each representing a different instrument or section:

- Fl. 1, 2:** Flute parts with melodic lines and trills.
- Ob. 1, 2:** Oboe parts with melodic lines and trills.
- Req.:** Clarinet in E-flat with melodic lines and trills.
- Cl. Pral., 1:** Clarinet in E-flat with melodic lines and trills.
- Cl. 2, 3:** Clarinet in E-flat with melodic lines and trills.
- Cl. B.:** Clarinet in B-flat with melodic lines and trills.
- Sax. A. 1, 2:** Saxophone Alto with melodic lines and trills.
- Sax. T. 1, 2:** Saxophone Tenor with melodic lines and trills.
- Sax. B.:** Saxophone Bass with melodic lines and trills.
- Fgt.:** Bassoon with melodic lines and trills.
- Tmp. 1, 2, 3:** Trumpet parts with chords and melodic lines.
- Tpt. 1, 2:** Trombone parts with chords and melodic lines.
- Flis. 1, 2:** Flute parts with melodic lines and trills.
- Tbn. 1, 2, 3:** Trombone parts with chords and melodic lines.
- Bdno. 1, 2:** Bassoon parts with chords and melodic lines.
- Tba.:** Bassoon part with melodic lines and trills.
- Timb.:** Timpani part with rhythmic patterns.
- Cj. y Cast.:** Cymbal and Castanets with rhythmic patterns.
- Bm. y Pl.:** Basso Drum and Snare Drum with rhythmic patterns.

Key musical features include:

- Measures 228-231:** A continuous melodic line across several instruments, often with trills.
- Triplet and Quintuplet markings:** Indicated by '3' and '5' above notes.
- Dynamic markings:** 'f' (fortissimo) is used frequently throughout.
- Articulation:** Slurs and accents are used to shape phrases.
- Special markings:** 'fLoco' is used for the Sax. B. part in the final measure.

Fernández Guillén

Flauta 1ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Flauta 1ª in 2/4 time, B-flat major. It consists of ten staves of music. The score includes various dynamics such as *sf p*, *mp*, *f*, *p*, *mf*, and *f*. There are also performance instructions like *Todos*, *Solo una flauta*, *Poco Rit. a tpo.*, and *mf Poco Rit. a tpo.*. The score features numerous triplets, some marked with '3' or '3 3 3', and some with '3 3 3 3'. There are also some notes marked with '5' and '5 5 5'. The score includes several measures with first and second endings, indicated by '1.' and '2.'. The score ends with a final *f* dynamic.

Fernández Guillén

Flauta 2ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Flauta 2ª in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *sf p*, *mp*, *f*, *mp*, *f*, *p*, *f*, *p*, *sf p*, *mf*, and *f*. Performance instructions include *Todos*, *Solo una fluta*, *Poco Rit. a tpo.*, and *mf Poco Rit. a tpo.*. The score features numerous triplets, some marked with a '3' and others with a '3' over a bracket. There are also some quintuplets marked with a '5'. Measure numbers are indicated in boxes: 21, 32, 53, 85/101, 119, 32, 151, 183, 201. The score ends with a final *f* dynamic.

Fernández Guillén

Oboe 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Oboe 1° in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is a Pasodoble in Spanish style, dedicated to a Venezuelan friend. The score consists of nine staves of music, with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a dynamic of *sf p* and features a series of eighth-note patterns.
- Staff 2:** Contains measures 14-53, with dynamics *sf p* and *mp*. It includes first and second endings for measures 21 and 32.
- Staff 3:** Contains measures 58-73, with dynamics *mp*, *f*, and *mp*. It features several triplet markings.
- Staff 4:** Contains measures 74-84, with dynamics *mp*, *f*, and *f*. It includes a first ending for measures 85/101 and a *Todos* section.
- Staff 5:** Contains measures 91/107-181, with dynamics *f* and *p*. It includes a *Solo un oboe* section and first and second endings for measures 119 and 151.
- Staff 6:** Contains measures 182-194, with dynamics *f*, *p*, *sf p*, *sf p*, and *mp*. It includes a *Todos* section and a first ending for measure 183.
- Staff 7:** Contains measures 195-200, with dynamics *mf* and *Poco Rit.* leading to *a tpo.* (ad libitum).
- Staff 8:** Contains measures 201-219, with dynamics *mf* and *a tpo.* It features a *mf Poco Rit.* section and a first ending for measure 201.
- Staff 9:** Contains measures 220-229, with dynamics *f* and *f*. It includes a first ending for measure 220.

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Oboe 2°

The musical score is written for Oboe 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a pasodoble style, characterized by its rhythmic patterns and dynamic contrasts. The score is divided into systems, with measures 14, 58, 74, 91/107, 182, 195, 206, and 220 marked at the beginning of their respective lines. Dynamics include *sf p*, *mp*, *f*, and *mf*. Performance instructions include *Todos* (all instruments), *Solo un oboe* (solo oboe), and *Poco Rit. a tpo.* (slightly ritardando to tempo). The score features various rhythmic figures, including triplets and sixteenth-note patterns. Rehearsal marks are indicated by boxed numbers: 21, 32, 53, 85/101, 119, 151, and 183. First and second endings are marked with '1.' and '2.' above the staff. The piece concludes with a final *f* dynamic.

Fernández Guillén

Requinto

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the piece is in a 2/4 time signature. The score includes various dynamics such as *sf p*, *mp*, *f*, *p*, *mf*, and *f*. There are also performance instructions like *Poco Rit.* and *a tpo.*. The score features numerous triplets, slurs, and accents. Measure numbers are indicated at the beginning of several staves: 16, 62, 76, 88/104, 117, 193, 204, 214, and 224. Some measures are boxed with numbers: 21, 32, 53, 85/101, 119, 151, 183, and 201. The piece concludes with a final *f* dynamic.

Fernández Guillén

Clarinete 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Clarinet 1st and consists of 220 measures. It is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score includes dynamic markings such as *sf*, *p*, *mp*, *f*, and *mf*, as well as performance instructions like *Poco Rit.* and *a tpo.*. Measure numbers 21/53, 37/69, 81, 85/101, 97/113, 119/151, 124/156, 138/170, 183, 197, 201, and 220 are indicated. The score concludes with a final *f* dynamic marking.

Fernández Guillén

Clarinete 2º

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf p* 21/53 *sf p* *sf p* *sf p* *sf p*

37/69 *mp* *mp* *f*

82 *mp* 85/101 *mp* *mf* *p* *f*

99 *f* 119/151 *p* *Poco Rit. a tpo.*

125/157 *f* *f*

140/172 183 *p* *sf p* *sf p* *mp* *f*

199 *p* 201 *mf* *Poco Rit. a tpo.*

212 *mf* *Poco Rit. a tpo.*

223 *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Clarinete 3º

The image shows a musical score for Clarinet 3º, consisting of ten staves of music. The score is written in 2/4 time and begins with a key signature of one flat (Bb). The first staff starts at measure 19 with dynamics *sf* and *p*. The second staff starts at measure 37/69 with *mp*. The third staff starts at measure 82 with *mp*. The fourth staff starts at measure 99 with *f*. The fifth staff starts at measure 125/157 with *f* and includes the instruction *Poco Rit. a tpo.*. The sixth staff starts at measure 140/172 with *f*. The seventh staff starts at measure 183 with *p* and includes the instruction *doblar voces*. The eighth staff starts at measure 199 with *sf p* and *mp*. The ninth staff starts at measure 212 with *mf* and includes the instruction *Poco Rit. a tpo.*. The tenth staff starts at measure 223 with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 19, 37/69, 82, 99, 125/157, 140/172, 183, 199, 212, and 223. Rehearsal marks are present in measures 21/53, 85/101, 119/151, and 201. First and second endings are marked in measures 108-110 and 172-174 respectively. The score concludes with a *f* dynamic marking.

Fernández Guillén

Clarinete Bajo

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 **21/53** *sf* *f* *f* *sf* *f* *sf* *f* *sf* *f*

35/67 *mp* *f*

49/81 **85/101** 1. 2. *f*

91/107 5 1. 2 2. 4 **119** 32 **151** 32 **183** 4 *p* *f*

187 2 3 3 3 *sf* *f* *sf* *f* *mp*

198 **201** *sf* *sf* *sf* *f*

209 *Poco Rit.* *a tpo.*

221 *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Saxofón Alto 1°

The musical score is written for an Alto Saxophone in 2/4 time. It consists of ten staves of music, numbered 19 through 217. The score includes various dynamics such as *sf*, *mf*, *mp*, *f*, *f* *Espressivo*, *f* *Poco Rit.*, and *sf*. It features several triplets and first/second endings. A section starting at measure 119 is marked *Poco Rit.* and ends with *a tpo.*. A specific instruction *En defecto, Solo de Trompeta* is noted above a section starting at measure 119. Measure numbers are boxed and placed above the staff lines.

19 *sf* *mf* *mf* *mf* *mf* *mf* 21

38 *mp* *mp* *mf* *f* *mp*

57 *mp* *mf* *p* *mf* 53

77 *mp* *mf* 85/101

96/112 *f* *f* *Espressivo* *En defecto, Solo de Trompeta* 119/151 *P Poco Rit. a tpo.*

125/157

142/174 *f* *mf* 183

188 *mf* *mf* *mp* *sf* 201 *sf* *Poco Rit.*

203 *d tpo.* 217 *f*

Fernández Guillén

Saxofón Alto 2°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is for Alto Saxophone 2 and consists of 217 measures. It is written in 2/4 time and features a variety of musical elements:

- Measures 1-18:** Starts with a *sf* dynamic, followed by *mf* dynamics and accents.
- Measures 19-37:** Includes a first ending bracket (measures 21-22) and a *mp* dynamic.
- Measures 38-56:** Features triplets and a *mp* dynamic.
- Measures 57-74:** Continues with triplets and *mp* dynamics.
- Measures 75-92:** Includes a second ending bracket (measures 85-101) and a *mf* dynamic.
- Measures 93-108:** Features a first ending bracket (measures 119-151) and a *f* dynamic.
- Measures 109-126:** Includes a *P Poco Rit. a tpo.* instruction.
- Measures 127-141:** Continues with triplets and *f* dynamics.
- Measures 142-173:** Includes a second ending bracket (measures 183-184) and a *mf* dynamic.
- Measures 174-200:** Features a *sf* dynamic and a *Poco Rit. sf* instruction.
- Measures 201-216:** Includes a *d tpo.* instruction and a *f* dynamic.

Fernández Guillén

Saxofón Tenor 1º

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf* *mf*

2 21 *mp* *mp* *f* 53

37 *mp* *mp* *mf* *p* *mf*

55 *mp* *mp* *mf* *p* *mf*

75 *mp* *mf* 85/101 *mf*

93/109 Tenor 1º en defecto de Bombardino ó Fagot 1. *Obblig.* 2. 119 *P Poco Rit. a tpo.*

124 *p* *f* *P Poco Rit. a tpo.*

142 151 31 183 *f* *mf*

188 *mf* *mf* *mp* 201 *sf* *P Poco Rit. . . . a tpo.* *sf* *f*

205 *mf* *mf* *mp* *f* *f*

219 *f*

Fernández Guillén

Saxofón Tenor 2º

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf* *mf*

21 2 3 3 3

37 *mp* *mp* *f* 53

55 *mp* *mp* *mf* *p* *mf*

75 *mp* *mf* 85/101 *mf*

93/109 Tenor 1º en defecto de Bombardino ó Fagot 1. *f* 2. *Oblig.* 2 119 *P Poco Rit. a tpo.*

124 *p* *f*

142 151 31 183 *f* *mf*

188 *mf* *mf* *mp* 3 3 3 3 3 201 *sf* *Poco Rit. a tpo.* *sf* *f*

205 3 3 3 3 3

219 3 3 3 3 *f*

Fernández Guillén

Saxofón Barítono

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

17 *sf* *sf* *f* **21/53** *sf* *f* *sf* *f*

32/64 *sf* *f* *mp*

48/80 *f* *mp* **85/101**

91/107 *p* *f* **119/151**

136/168 *p* *Poco Rit. a tpo.*

183 *sf* *f* *sf* *f* *mp* *sf*

201 *sf* *f* *f* *a tpo.*

216 *Poco Rit. a tpo.* *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Fagot

18 *sf* *mf* *mf* *mf* *mf* *mf*

37 *mp* *f*

57 *mp* *mf*

77 *mp* *mf* *mf*

93/109 *p* *f* *f* *P Poco Rit. . . . a tpo.*

127/159 *p*

148/180 *Oblig.* *f* *mf* *mf* *mp* *3* *3*

196 *mf* *mp* *3* *3* *3* *8^{va} ad libitum hasta el final*

209 *sf* *Poco Rit.* *sf* *f* *a tpo.* *3* *3* *3*

221 *3* *3* *3* *3* *Loco* *f*

Fernández Guillén

Trompa en Fa 1ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf*

37 *mp* *p* *mf* *mp* *mp* *mf*

57 *mp* *p* *mf* *mp* *mp* *p* *mf*

71 *mf*

85/101 *f* *p*

115 *p* *p*

135/167 *p* *mf* *f*

183 *mf* *mf* *mp* *mp*

201 *mf* *mf* *mp* *mp*

217 *mf* *Poco Rit. f a tpo.* *f* *f*

Fernández Guillén

Trompa en Fa 2ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf*

37 *mp* *p* *mf* *mp* *mp* *mf*

57 *mp* *p* *mf* *mp* *mp* *p* *mf*

71 *mf*

85/101

115 *f* *p*

119/151 *p*

135/167 *p* *f*

183 *p*

201 *mf* *mf* *mp* *mp*

217 *mf* *Poco Rit. f a tpo.* *f* *f*

Fernández Guillén

Trompa en Fa 3ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf*

37 *mp* *p* *mf* *mp* *mp* *mf*

57 *mp* *p* *mf* *mp* *mp* *p* *mf*

71 *mf*

85/101

115 *f* *p*

119/151 *p* *p*

135/167 *p* *mf* *f*

183 *mf* *mf* *mp* *mp*

201 *mf* *mf* *mp* *mp*

217 *mf* *f* *f*

p Poco Rit. . . . a tpo.

f

Fernández Guillén

Trompeta Si b 1ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21 *En defec. de Trompas ó Fliscrnos* *sf* *sf* *sf* *sf* *sf* *Obligado*

37 *En defec. de Trompas ó Fliscrnos* *mp* *p* *mf* *mp* *mp* *Obligado* *mf*

53 *mp* *p* *mf* *mp* *mp* *mp* *p*

64 *mp* *mp* *p*

76 *f* *mp* *mp* *mp*

85/101 *f* *2* *3* *2*

91/107 *f* *Solo* *f* *f³* *1.* *2.*

117 *f* *f* *Expresivo* *3* *3* *3* *5* *5*

119 *2* *32* *151* *31* *183* *4* *3*

196 *f* *sf* *sf* *mp* *mp*

201 *mp* *mp* *mf* *Poco Rit. a tpo.* *3* *3* *3* *3*

209 *mp* *mp* *mf* *Poco Rit. a tpo.* *3* *3* *3* *3*

222 *3* *5* *f*

Fernández Guillén

Trompeta Si b 2ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21 *En defec. de Trompas ó Fliscrnos* *sf* *sf* *sf* *sf* *sf* *Obligado*

37 *En defec. de Trompas ó Fliscrnos* *mp* *p* *mf* *mp* *mp* *Obligado* *mf*

53 *mp* *p* *mf* *mp* *mp* *p*

64 *mp* *mp*

76 *f* *mp* *mp*

85/101 *con sord.* *f*

89/105 *con sord.* *f* *1.* *3* *2.* *4* *119* *32* *151* *31*

182 *open* *183* *f* *4* *3* *3*

201 *f* *sf* *sf* *mp* *mp* *mp* *mp*

212 *mf* *Poco Rit.* *a tpo.* *3*

224 *3* *3* *5* *f*

Fernández Guillén

Trompeta Si \flat 3^a

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21 *En defec. de Trompas ó Fliscrnos* *sf* *sf* *sf* *sf* *sf* *Obligado*

37 *En defec. de Trompas ó Fliscrnos* *mp* *p* *mf* *mp* *mp* *mf* *Obligado*

53 *mp* *p* *mf* *mp* *mp* *p*

64 *mp* *mp*

76 *f* *mp* *mp*

85/101 *f* *2* *3*

89/105 *2* *5* *1. 3* *2.* *4* *119* *32* *151* *31*

182 *open* *183* *f* *4* *3* *3* *mp* *mp* *mp* *mp*

201 *f* *sf* *sf* *mp* *mp* *mp* *mp*

212 *mf* *Poco Rit.* *a tpo.* *3* *3* *3* *3*

224 *3* *3* *5* *f*

Fernández Guillén

Fliscorno 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno 1° in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as sf, mp, p, and f, and includes performance instructions like 'Poco Rit. . . . a tpo.'. The score features several measures with triplets and other rhythmic patterns. Measure numbers 21, 53, 85/101, 119/151, 183, and 201 are indicated. The score ends with a final measure marked with a forte (f) dynamic.

Fernández Guillén

Fliscorno 2°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno 2° in 2/4 time. It consists of 224 measures across ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (sf, mp, p, mf, f), articulation (accents), and phrasing slurs. It features several triplet markings and repeat signs with first and second endings. Measure numbers 21, 53, 85/101, 119/151, 183, and 201 are indicated in boxes. A 'Poco Rit.' instruction is present at measures 119-151 and 201-224. The piece concludes with a final dynamic of *fz*.

Fernández Guillén

Trombón 1º

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21/53 *sf*

35/67 *mp* *f*

49/81 *mp* 85/101

93/109 Defecto de Trompa 3ª *f* 1. 2. *f* Oblig. *p*

117 *p* 119/151 *f* Oblig. *p*

135/167 *pp* Poco Rit. . . . *mp* a tpo.

147/179 1. 2. 183 4 2 *f* *sf* *f* *sf* *f* *mp*

197 201 *mf* Poco Rit. *f* a tpo.

209

221 *f*

Fernández Guillén

Trombón 2°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21/53 *sf*

35/67 *mp* *f*

49/81 *mp*

85/101 *f*

93/109 Defecto de Trompa 1ª *f* *f* *Oblig.* *p*

117 *p* 119/151 *f* *f* *mp*

135/167 *pp* Poco Rit. . . . *mp* a tpo.

147/179 183 *f* *sf* *f* *sf* *f* *mp*

197 201 *mf* Poco Rit. *f* a tpo.

221 *f*

Fernández Guillén

Trombón 3º

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21/53 *sf*

35/67 *mp*

49/81 *mp*

85/101 *f*

93/109 Defecto de Trompa 2ª

117 *p*

119/151

135/167 *pp* Poco Rit. . . . *mp* a tpo.

147/179

183 *f*

201 *mf*

209 *mf* Poco Rit. *f* a tpo.

221

f

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Bombardino 1°

19 *sf* 21 *mf sf f mf sf f sf f sf f*

34 *mp* 3 3 3 *mp* 3 3 3 3

50 *f* 3 *mp* 3 3 3 *mf mp mf* 3

67 *p* *mf* 3 *mp* 3 *mf* 3

85/101 *p* *f* 1. 2. *f*

117 **119/151** *En defecto de Trompas* *p* *f* *p*

140/172 *P Poco Rit. . . . a tpo.* *p* *Oblig.* *Oblig.* **183** 2 *mf* *f* *mf*

189 *mf sf f mp* 3 3 3 **201** *Poco Rit. . . a tpo.* *sf sf sf f* 3

206 3 3 3 3 3 3 3 3 3 3

218 3 *ad libitum* 3 3 3 3 *f*

Bombardino 2°

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* 21 *mf* *sf* *f* *mf* *sf* *f* *sf* *f* *sf* *f*

34 *mp* 3 3 3 *mp* 3 3 3 *mp* 3 3 3 *mp* 3 3 3

50 *f* 3 *mp* 3 3 3 *mf* *mp* 3 3 3 *mf* 3

67 *p* *mf* 3 *mp* 3 *mf* 3 *f* 3

85/101 *mf* 3 *p* 3 *f* 3

117 *2* *119/151* En defecto de Trompas *p* *p* *p*

140/172 *Poco Rit. . . . a tpo.* 1. *Oblig.* 2. *Oblig.* *183* *mf* *f* *mf* 2 *sf* *f*

189 *mf* *sf* *f* *mp* 3 3 3 *sf* *sf* *sf* *f* 3 *201* *Poco Rit. . . a tpo.*

206 3 3 3 3 3 3 3 3 3 3 3 3

218 3 3 3 3 *adlibitum* 3 3 3 3 *f*

Fernández Guillén

Tuba

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* **21/53** *sf f* *sf f* *sf f* *sf f*

33/65 *mp*

49/81 *f mp* **85/101**

92/108 *f* *mp* *f* *p*

119/151

136/168 *p* *Poco Rit.* *mp* *a tpo.*

183 *mf* *f*

201 *Poco Rit.* *sf f* *a tpo.* *mp* *sf*

217 *sf* *sf* *f* *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Timbales

G - C - D - F

15 *sf* *f* *sf* *f* *sf* *f*

45 *sf* *f* *mp* *mf* *f*

61 *mp* *mp* *mp* *p* *mf*

77 *mp* *mf* *f*

85/101 *f*

93/109 *mf* *mf* *mf* *mp*

119 32 151 31 183 4

187 *sf* *f* *sf* *f* *sf* *sf* *sf*

203 *f*

213

223 *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Caja

17 *sf p* *sf p* *sf p* *sf p*

31/63 *sf p* *mp* *2* *2*

45/77 *f* *2* *2* **85/101**

89/105 *f* *1.* *2.* *3.*

115 *p* *3* **119/151** *2* *2*

131/163 *p* *Poco Rit. a tpo.* *mp* *2* *2* *2*

147/179 *1.* *2.* **183** *f* *sf p* *sf p* *sf p*

193 *sf p* **201** *sf* *mf* *Poco Rit. a tpo.* *f* *sf p*

205 *mp* *2* *2* *2*

219 *2* *2* *2* *f*

Fernández Guillén

Castañuelas

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

2 2 2 2 2 2

17 *sf f sf f sf f*

21/53 8 *mf mf mf mf mf*

37/69 8 *mf mf mf*

85/101 *f* 3 *f* 3 *p*

95/111 1. 2. 119 *p*

120 31 151 32 183 4 2 *sf f sf f mp*

195 201 *f Poco Rit. a tpo. f f* 3

206 3 3 3

216 3 3 3

225 3 3 3

Fernández Guillén

Luis Carlos Martín Martín-Consuegra

Bombo y Platos

(Pasodoble Español, para un amigo Venezolano)

Cascabeles (en defec. Plato Susp.)

The image shows a musical score for Bombo y Platos in 2/4 time, written in F major. The score consists of ten systems of staves. Each system includes a staff for Cascabeles (Shakers), marked 'Cascabeles (en defec. Plato Susp.)', and a staff for the Bombo (Drum). The Cascabeles staff uses 'x' to indicate shaker hits and rests, while the Bombo staff uses note heads for drum hits. The score includes various dynamic markings such as *f*, *sf*, *mp*, *pp*, *mf*, *p*, and *f*. There are also performance directions like 'Platos 1ª vez táctet' and 'Poco Rit. . . . a tpo.'. The score contains several first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers are provided at the start of each system: 13, 29/61, 49/81, 97/113, 129/161, 145/177, 189, 207, and 221. The piece concludes with a final *f* dynamic marking.

sf Bombo

21/53 Platos 1ª vez táctet

mp

85/101

119/151

pp *Poco Rit. . . . a tpo.*

183 Cascabeles (en defec. Plato Susp.)

Platos

201 *mf* *Poco Rit. . . . f* a tpo.

f