Universidad de Los Andes Facultad de Humanidades y Educación Escuela de Idiomas Modernos

Frictionless Continuants, Laterals and Nasals: Practice

Exercise 1: Read aloud the following pairs of words. Notice the sounds contrasted.

/m/ vs. /n/

1. beam/bean	9. lime/line	15. sum/sun
2. cam/can	10. ma'am/man	16. team/teen
3. came/cane	11. ram/ran	17. them/then
4. comb/cone	12. rum/run	18. Tim/tin
5. dime/dine	11. same/sane	19. tomb/tune
6. game/gain	12. scream/screen	20. tome/tone
7. gym/gin	13. skim/skin	21. warm/warn
8. lame/lane	14. some/son	

/n/ vs. /ŋ/

1. ban/bang	6. pin/ping	11. ton/tongue
2. clan/clang	7. run/rung	12. banner/banger
3. done/dung	8. sin/sing	13. banning/banging
4. gone/gong	9. stun/stung	14. sinner/singer
5. kin/king	10. thin/thing	_

Exercise 2: Read aloud the following sentences.

- 1. My youngest brother became addicted to gambling.
- 2. Nuns and priests can't marry in our country.
- 3. Pam sang a song for the Colonel ['khɜɪrnt].
- 4. Boys and girls often wear jeans and T-shirts.
- 5. Nothing compares to the love a mother feels for her children.
- 6. Come home soon, honey.
- 7. Don't pretend you're a monk.
- 8. Kim came from London on Sunday.
- 9. The front of the tongue moves to make many sounds.
- 10. Don't run down the stairs.
- 11. Continuant sounds can be prolonged as long as you can.
- 12. I ain't got no one to love.
- 13. I'm a singer not a sinner.
- 14. There's nothing stronger than our love.

Exercise 3: Read the following poem aloud.

There's a Cow in the Kitchen

Don't look now, but there's a cow, Wearing mother's apron, Standing at the kitchen stove Cooking eggs and bacon.

I blinked my eyes in sheer surprise. I thought I was mistaken. I've never ever seen a cow Cooking eggs and bacon.

The cow said, "Moo,
I suppose that you
Would like an explanation
As to why a cow is in your house
Cooking eggs and bacon."

"Well," said the cow,
"How would you feel?
Use your imagination,
Day after day, grass and hay

Instead of eggs and bacon."

"Now hay is dry, And grass -oh, my! It's merely vegetation, And neither holds a candle to A plate of eggs and bacon."

"Now I don't mean to be a source Of any aggravation. I'll run along as soon as I'm done Eating my eggs and bacon."

And she was!

But When I come down for breakfast now, I'm always a little shaken, Wondering who'll be at the stove Cooking eggs and bacon.

Exercise 4: Read the following text aloud.

Love of Money

Each generation may argue that they have seen the greatest quest of all for that most-sought-after commodity on the face of the earth -money! Each can point to the wars they fought to gain wealth and riches, the length often determined by how long the money lasted.

Worldwide, people have been killed by the millions for money. Children of wealthy parents have been snatched away and held for ransom-money the parents will pay for their safe return. Unsuspecting victims have been swindled out of their life's savings by con artists. People's homes have been ransacked and burglarized for money. Daring men have been labeled "Public Enemy Number One" because they held up a single bank. No single generation can lay exclusive claim to these shameful acts. No generation, for example, has witnessed a greedier quest for money than the one that saw a despicable culprit betray his best friend, the greatest man who ever lived, for 30 pieces of money.

Late in this generation, however, the chase for this ever-elusive medium of exchange, styled by one American writer as "the almighty dollar, that great object of universal devotion," has descended to new depths. No other generation has witnessed more daring bank robberies-millions of dollars snatched from tellers at gunpoint, not simply by men and women but even by youths. Such thefts are now so prevalent that they receive little attention in the news media. Financial institutions by the scores have failed because greedy owners illegally manipulated millions in depositors' money for their own personal use, thus draining bank assets and leaving many depositors virtually wiped out. (Awake! March 22, 1994)