

POSTMODERN ARTISTS

A selection of exponents of postmodernism taken from the Norton Anthology of Postmodern American Fiction...and a few extras



A Selection of Postmodern Artists and their works with (some) links

By Nahirana Zambrano

Below you will find a list of suitable artists and writers for your personal projects. I have chosen different people and genres so you can have a wide spectrum of choice.

- Thomas Pynchon, *The Crying Lot 49* [http://vk.com/doc36556594_273737446?hash=7a4593f5a77b86b5ea&dl=3cd6418aafaoe708e4]
- William Burroughs, *Nova Express*
- Kurt Vonnegut, *Breakfast of Champions*
- Grace Paley, *The Pale Pink Roast*
- Lynne Tillman, *Living with Contradictions* [<http://occonline.occ.cccd.edu/online/swells/Liv.%20Contradictions.pdf>]
- Truman Capote, *In Cold Blood* [<http://www.newyorker.com/magazine/1965/09/25/in-cold-blood-the-last-to-see-them-alive>]
- Audre Laorde, *Zami: A New Spelling of my Name* [<http://www.feministes-radicales.org/wp-content/uploads/2010/11/Audre-LORDE-Zami-A-New-Spelling-of-My-Name...-Sister-Outsider...-Undersong-Chosen-Poems-Old-and-New.pdf>]
- Gloria Anzaldua, *Borderlands/La Frontera*. Chapter 1 [<http://isites.harvard.edu/fs/docs/icb.topic750550.files/Anzaldua%20-%20Borderlands%20La%20frontera.pdf>] and Chapter 5 [<https://www.sfu.ca/iirp/documents/Anzaldua%201999.pdf>]
- Jay Cantor, *Krazy Kat*
- Lynda Barry, *Come over, Come over*
- Laurie Anderson, *Stories from the Nerve Bible*. Video: [<https://www.youtube.com/watch?v=y932rbSMJQI>] and text: [<http://www.jimdavies.org/laurie-anderson/work/>]

- [books/stories.html](#)] and an article: [<http://www.acastronovo.com/ClassHtms/ClassDocs/Andersono1.pdf>]
- Curtis White, *Memories of my Father Watching TV*.
- Ricardo Cortez Cruz, *Welcome to the Ghetto* [<http://ir.uiowa.edu/cgi/viewcontent.cgi?article=4467&context=iowareview>]
- Toni Morrison, *Beloved*
- Leslie Marmom Silko, *Ceremony*
- Joseph Heller, *Catch 22*
- Joyce Carol Oates, *Turn of the Screw*
- Ursula K. LeGuin, *She Unnames Them* [<https://www.bowdoin.edu/faculty/s/smcmahon/courses/hist249/readingguide/files/leguin-unnames.pdf>]
- Douglas Coupland, *Generation X*
- Guillermo Gomez-Peña, *The New World Border*

[PoMo and Consumer Society.pdf](#)

- David Harvey, *The Condition of Postmodernity*

What are you to do with this information?

First of all, explore the different options and then choose one author/artist. Secondly, read about him/her, what kind of person are they? what do they do? Where does their work come from? Then review some of the **theoretical articles** and start thinking about your chosen artist within the frame of theory, look into their work in more detail, observe different aspects of their work like language, images, narratives, experiences and, also reflect on how you and your experience relate to their work. Once you have spent some time in this process, start working on a plausible research topic and thesis statement for your assignment. If you have questions or feel unsure about where you are going with this process, email me and make an appointment.

Postmodern Theory*

- Ihab Hassan, *Toward a Concept of Postmodernism* [<http://occonline.occ.cccd.edu/online/swells/Concept%20of%20Pomo.pdf>]
- Donna Haraway, *A Cyborg Manifesto* [<http://faculty.georgetown.edu/irvinem/theory/Haraway-CyborgManifesto-1.pdf>]
- bell hooks, *Postmodern Blackness*
- Fredrick Jameson, *Postmodernism and Consumer Society* [<http://faculty.georgetown.edu/irvinem/theory/Jameson->

References:

Geyh, Paula, Fred Leebron, and Andrew Levy. *Postmodern American Fiction: A Norton Anthology*. , 1998. Print.



“Simplifying to the extreme, I define postmodern as incredulity toward metanarratives.”

Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*